

MEMORANDUM

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Who deals with this: Uthando/Emma

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PRESS RELEASE

UMBHIYOZO - CELEBRATING PEMBA

The Art & Legacy of George Milwa Mnyaluza Pemba



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The GFI Art Gallery in collaboration the Nelson Mandela University, Red Location Art Gallery and Nelson Mandela Metropolitan Art Museum are celebrating the life and art of George Milwa Mnyaluza Pemba.

The GFI Art Gallery will be opening an exhibition of George Pemba's works on 17 April 2023. Works loaned from numerous private and public collections including the collection of the Nelson Mandela Metropolitan Art Museum will be on show.

The Red Location Art Gallery and Nelson Mandela Metropolitan Art Museum are commemorating the legacy of George Pemba by inviting contemporary artist to submit work for an exhibition opening on 17 June 2023 (Youth Month). The closing date for the first round of digital submission is 12 May 2023.

Artists are challenged to make new works that reflect, revision, reinterpret, reimagine, excavate, interrogate, celebrate, contemplate, reconsider; re-examine; interact with; inquire; remaking; honour George Pemba in any medium.

CONDITIONS OF ENTRY: The call-out is open to all artists 18 years or older as of 1 January 2023 from across South Africa.

NUMBER OF ENTRIES: Each artist can submit a maximum of THREE artworks for selection for the exhibition. These may take the form of sets or assemblages. Entries must be the ORIGINAL WORK of the artist www.nelsonmandelabay.gov.za



SIZE RESTRICTIONS: While the organizers do not want to restrict artists, special consideration will have to be taken if works exceed 4 x 2 x 2 meters and weigh over 200 kgs due to the venue size and cost of transport.

ENTRY FORM: The entry form is available on the Nelson Mandela Metropolitan Art Museum's webpage www.artmuseum.co.za or it can be emailed to you on request.

SUBMISSION: For consideration each artist must email digital submissions to nmm.artmuseum1956@gmail.com before or on 12 May 2023. You may send an email for each artwork.

Each submission must include:

- Completed entry form
- (5 or less) Digital images of the three submissions
Each artist must submit a maximum of five high-resolution images per entry, consisting of two views of the work in its entirety and three close-up views for the selection panel to evaluate technique. Digital images must be in either JPEG or TIFF formats. Ensure that your camera or phone camera is set to take images at the highest-quality available in the settings.
- CV of the artist
- Maximum 500-word motivation for the works to be considered for the exhibition.

SELECTION: The selection panel will include the Chief Curator of the Red Location Art Gallery and Head of the Nelson Mandela Metropolitan Art Museum and art professionals from three top Eastern Cape Universities.

FINAL SELECTION FOR THE EXHIBITION: Artists selected through the digital submission process will be invited to exhibit their work at the Nelson Mandela Metropolitan Art Museum. Transport assistance will be provided on request for works outside of Nelson Mandela Bay providing the works do not exceed 4 x 2 x 2 Meters and weigh over 200 kgs.

PRIZE MONEY:

R 50 000 will be presented to the best work on show and R 10 000 towards most promising on exhibition. Winners will be selected by a special committee. Please note that works on the exhibition will be considered for the collection by the existing Nelson Mandela Bay Municipal Art Collection selection committee.

CONTACT DETAILS:

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ENDS